

SOUTIRAN

Meersschaert Yves

A ♩=130 **B**

Flutes

Clarinets in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets in B \flat

Trombone

Tuba

Snare Drum

Bass Drum

Cymbals

Xylophone

Electric Guitar

Accordion

A ♩=130 **B**

Violin I

Contrabass

8

C

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

C

Vln. I

Cb.

16

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

Vln. I

Cb.

The musical score is written for a large ensemble. It begins at measure 16. The woodwind section (Flute, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes, with many triplets. The percussion section (Snare Drum, Bass Drum, Cymbal, Xylophone) provides a steady accompaniment. The electric guitar and accordion play a similar rhythmic pattern. The strings (Violin I, Cello) play a simple bass line. The score is marked with a double bar line at the beginning of measure 16 and another at the end of measure 24. There are several dynamic markings, including *mf* and *mfz*.

D

24

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

Vln. I

Cb.

Am

Am

D

32 **E**

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

Vln. I

Cb.

E

Am

Am

41 **F**

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

Vln. I

Cb.

To Coda **G**

gliss.

Am

Am

G7

59 J

Fl.
 Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tbn.
 Tba.
 S. D.
 B. D.
 Cym.
 Xyl.
 E. Gtr.
 Accord.
 Vln. I
 Cb.

Am
 Am
 C
 C

66 rall.

Fl. rall.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Xyl.

E. Gtr.

Accord.

Vln. I

Cb.

Am G C